

CATALOGUE  
OF  
MODERN JEWELS

COMPRISING

The Property of Mrs. Gemma Lees,  
*of Brenchley, Kent*

AND INCLUDING

A CANARY-COLOURED DIAMOND, A BLUE SAPPHIRE,  
AND AN AQUAMARINE OF FINE QUALITY  
RINGS, BRACELETS, PENDANTS, BROOCHES, ETC.

MINIATURES AND OBJECTS OF VERTU

COMPRISING

The Property of the late J. P. Heseltine, Esq.,  
*of 91, Eaton Square, S.W.*

[SOLD BY ORDER OF THE EXECUTORS]

AND INCLUDING

FRENCH RENAISSANCE AND ENGLISH 18TH CENTURY  
MINIATURES

ITALIAN WAX MEDALLIONS

ANTIQUE JEWELLERY, GOLD SNUFF BOXES

A WILLIAM III WOOL WEIGHT, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.  
C. V. PILKINGTON.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES,

34 & 35, NEW BOND STREET, W.1.

On WEDNESDAY, MAY 22nd, 1935,

AT ONE O'CLOCK PRECISELY.

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On View at least Two Days Prior.

Catalogues may be had.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
MODERN JEWELS  
ALSO  
MINIATURES, OBJECTS OF VERTU  
ETC.

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DAY OF SALE.

Wednesday, May 22nd, 1935.

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**Various Properties.**

LOT

- |   |   |
|---|---|
| 1 | Four gem set Rings  |
| 2 | Three gem set Rings   |
| 3 | Two brilliant Rings   |
| 4 | A diamond set Pendant and Brooch                            |
| 5 | An emerald and brilliant Brooch ( <i>no centre</i> )        |
| 6 | An emerald and brilliant half-hoop Ring, and a large Brooch |
| 7 | A brilliant Ring ( <i>no centre</i> )                       |



- 8     A drop brilliant as a Ring
- 9     A brilliant and enamel Bracelet
- 10    Part of a gold Bracelet, set with diamonds
- 11    Two gem set Rings, and a Bracelet
- 12    A Necklet of oval opals, with pearls and chains between each,  
      and a heart-shaped Locket Pendant
- 13    A vierge Necklet of amethyst and marcasite clusters and drops
- 14    A Memorial Ring, set with pearls; four Tie Pins and miscella-  
      neous oddments; and a pair of gold Links, set with rubies and  
      diamonds
- 15    An 18th century gold Watch, the outer case chased in relief  
      with " Solomon's Judgment "
- 16    An antique garnet Suite, comprising : a Necklet of floral and  
      foliage design, a Pendant, a Brooch, Earrings, Ring, and  
      two Bracelets
- 17    An emerald and diamond oblong cluster Ring
- 18    A diamond Brooch in a floral spray design
- 19    Another, very similar
- 20    A gold Vinaigrette; a Miniature in gold frame; and eight Pen-  
      dant Charms, some jet set 10
- 21    Nine gold and other Seals; and a number of miscellaneous  
      items
- 22    A large opal single stone Ring; a large brown topaz Ring; and  
      a large pale sapphire Ring 3
- 23    A diamond five stone Ring; and an emerald and diamond seven  
      stone Ring 2
- 24    A pink pearl, brown pearl and diamond Brooch; a topaz and  
      pearl Brooch; an opal Tie Pin; a pair of gipsy Earrings (*one  
      stone missing*); and a pair of pearl Studs 7

- 25 An amethyst Collar Necklet; and a pair of Bracelets *en suite*
- 26 A suite comprising: a gold Necklet of Etruscan wire-work in clusters, with chain back set with topazes and chrysolites, a pair of Earrings, and a Pendant 4
- 27 A black moire silk Sautoir, with diamond flower and a diamond loop Pendant, with a baroque pearl centre
- 28 A diamond single stone Ring
- 29 A diamond Brooch, leaf centre, within an oblong border
- 30 A gold stiff Bracelet, the front diamond set with trefoil centre and shoulders

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### The Property of Mrs. Gemma Lees

*Brenchley, Kent.*

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- 31 AN IMPORTANT PENDANT of scroll and drop design, in pink stones, with coloured pearls and diamonds on a platinum clasp
- 32 An opal and diamond Pendant, with a cluster drop; and a pair of Earrings, *en suite*
- 33 A Louis XVI gold Etui, with ear pick and bobbin
- 34 A Louis XVI gold Snuff Box of shuttle shape, finely chased with foliage in line
- 35 A Chinese gold Bangle, chased with foliage
- 36 A gold band Bracelet, set with pearls and corals
- 37 A gold Bangle, with the front set with pearls and diamonds in a scroll design
- 38 A Collection of pink and other Pearls in a box
- 39 A gold and enamel Memorial Brooch; and a pearl Pin

## The Property of a Lady.

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- 40     A FINE BLUE SAPPHIRE, mounted as a marquise-shaped Ring
  - 41     A fine blue sapphire, mounted with two large and smaller diamonds as an oval-shaped Ring
  - 42     A FINE CANARY-COLOURED DIAMOND, with two white diamonds as a Ring
  - 43     A Brooch in a circular design, set with rubies and diamonds
  - 44     AN IMPORTANT BROOCH in the form of a dragon-fly
  - 45     A LARGE CIRCULAR BROOCH in diamonds, with bow and ribbon; and a large pear-shaped diamond Drop
- 

## Other Properties.

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- 46     An emerald and brilliant Pendant
- 47     A single stone brilliant gipsy Ring
- 48     Two Crosses and two Pendants
- 49     A brilliant cluster Brooch
- 50     An opal and brilliant cluster Bracelet
- 51     A sapphire and brilliant cluster Ring
- 52     A sapphire and brilliant line Bracelet
- 53     An opal and diamond Bracelet; two Rings; a Brooch; and four oddments 8
- 54     Two brilliant Rings (*one single stone and one half-hoop*)



- 55 A sapphire and brilliant half-hoop Ring; and a peridot and brilliant Ring
- 56 A single Row of Pearls (*no snap*)
- 57 A pair of gold Links, with sapphire and diamond centres
- 58 A large gold band Bracelet in six sections, each section set with a cluster of diamonds
- 59 An important diamond Brooch, designed as a ribbon bow, with cluster centre and ends, and festoon and collet drops
- 60 A diamond fringe Necklet, with small stones in quatrefoils and large stones at intervals, with leaf and collet festoons and drops
- 61 A platinum Long Chain, with pearls and diamonds at intervals
- 62 AN IMPORTANT DIAMOND STAR-SHAPED ORNAMENT, with a large stone in the centre
- 63 A diamond eight-petal Flower Brooch
- 64 A FINE AQUAMARINE, with a single border of diamonds and a collet chain as a pendant on a platinum necklet
- 65 A DIAMOND BANDEAU of very fine quality, the centre set with large navette and pear-shaped stones; with two extra fittings each forming a Brooch
- 66 A loose Catseye, two Star Sapphires, and odd Brilliants and other Stones
- 67 Three loose Brilliants (4 *cts.*)
- 68 Three loose Brilliants (3.2 *cts.*)
- 69 A brilliant Pendant, a loose Pearl, and a loose Brilliant
- 70 A brilliant flexible Bracelet
- 71 A three-stone Brilliant Ring
- 72 An amethyst and brilliant Cluster Ring

- 73 A diamond half-hoop Ring, and a gold and turquoise Bracelet
- 74 A diamond and harlequin Brooch
- 75 A diamond and fancy stone Pendant, and a platinum and diamond Ring
- 76 A gold Bag, set with sapphires and brilliants (4.5 gross)
- 77 Two opal and diamond Brooches
- 78 A VERY FINE AND REPRESENTATIVE COLLECTION OF GEMS, classified under more than thirty mineralogical species, including: Diamonds, Corundums, Spinel, Chrysoberyls, Garnets, Jadeites, Lapis Lazuli, Tourmalines, Topaz, Pearls, Corals, Amber and many others, well arranged in small circular boxes in fitted trays, contained in an amboyna-wood cabinet with three drawers, bordered with ebony, 19 in. wide by 15½ in. high

\*\* With the Collection is sold an interesting and elaborate catalogue with illustrations, capable of expansion, by W. J. Lewis Abbott, F.G.S., F.R.A.I., etc., formerly Lecturer at The Polytechnic, etc., who formed the collection.

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## MINIATURES AND OBJECTS OF VERTU.

### The Property of a Lady.

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- 79 A Miniature of a Boy, nearly full face, with light brown hair, in a frilled shirt and blue coat, hair at back, 2 in. (the portrait is of a grandson of Nathan Branwhite, miniaturist, and possibly painted by him)
- 80 A MINIATURE OF A MAN, by Richard Cosway, signed and inscribed in full at the back, nearly full face, three-quarters dexter, fresh complexion, white hair, in a rich blue coat, white dress and cravat, oval, 3 in.



- 81 A COUNTER BOX, containing four smaller counter boxes in the interior, but without counters, the cover painted with a lady bathing in a garden scene, with a pavilion to the left, the four smaller boxes in the interior painted with garden scenes, figures and verses in French,  $7\frac{1}{4}$  in. by  $5\frac{1}{2}$  in.
- 82 A FINE SET OF LOUIS XIV COUNTERS, by *Mariaval le Jeune, a Paris, fecit*, in four ivory cases, coloured yellow, red, green and natural, the covers with swivel tops in the form of sporting dolphins in mother-o'-pearl, decorated with figure subjects and flowers, the interiors with a variety of counters and vignettes of landscapes and river scenes in original fish-skin case,  $7\frac{1}{4}$  in. by  $5\frac{5}{8}$  in.; and nine extra Counters
- 83 A RARE SET OF THREE MINIATURES, by *Barthol Dietterlin, signed and dated 1638*, minutely painted views, possibly of Strassbourg, with figures in the foreground, painted in soft colours on card, mounted on wood, rectangular, 4 in. by 3 in.
- \*\* The work of Bartholomaus Dietterlin, son of Hilarius Dietterlin, and grandson of Wendel of the same name, is excessively rare
- 84 An 18th century Copy of a Picture by Rubens of a husband and wife with a child in the foreground, the mother holding the child by a string under an arch, a parrot on a flowering tree to the right, *signed and dated E. T., 1741*, ebonized frame,  $18\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.
- 85 President Garfield, U.S.A., a half-length seated figure, painted on glass, in oval frame,  $14\frac{3}{4}$  in.; and another Glass Picture, "A Lady in Waiting," framed 2

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### Other Properties.

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- 86 MRS. JANE CLARK, by *Henry Spicer, signed and dated 1767*, full face, her long hair falling over her right shoulder, in a yellow dress with blue fur-lined coat, oval,  $1\frac{3}{4}$  in., a fine example

- 87 A MINIATURE OF TWO BOYS, members of the Clark family, by *William Grimaldi*, signed and dated 1801, the smaller in red coat is leaning on the other who is wearing a blue coat with yellow vest, both half-length, cloud and sky background, hair at back, large oval, 3 in., typical work
- 88 A MINIATURE OF A LADY, member of the Clark family, by *Andrew Plimer*, finely painted, three-quarters dexter, in a white dress, gaze directed at the spectator, cloud and sky background, plaited hair border at back, oval,  $3\frac{1}{4}$  in.
- 89 A Miniature of Mrs. Turner, three-quarters dexter, in white dress with white cap, in the manner of *Plimer*,  $2\frac{3}{4}$  in.; and a small Miniature of a Man in blue coat, signed with initials and dated 1765, oval  $1\frac{1}{2}$  in., in fish-skin case 4
- 90 An Enamel Miniature of a Lady, by *Zincke*, in low-cut blue dress with flowers in her hair, mother-o'-pearl back, mounted as a brooch, oval,  $1\frac{1}{8}$  in.
- 91 A fine Miniature of an old Man, by *Jeremiah Meyer*, three-quarters sinister gaze directed at spectator, in white wig, wearing a blue coat with gold braid and white cravat, gem-set frame, 2 in., original fish-skin case
- 92 A Plumbago Portrait of a Man, by *David Loggan*, seated, gaze directed at spectator, in full-bottom wig, oval,  $5\frac{1}{2}$  in., ebonized frame
- 93 A fine Tassie Medallion of W. Ewing MacLae, 1791, signed *Tassie*, ft., in profile to dexter, hair *en queue*, on a slate-blue ground,  $3\frac{1}{2}$  in., glazed pearwood frame
- 94 JAMES TASSIE. A Bust Portrait in profile to dexter, by W. *Tassie*, signed and dated 1799, hair *en queue*, inscribed *James Tassie, died 1 June, 1799, in his 64 year*, against a black background, oval, 4 in., in glazed pearwood frame
- 95 A gold Necklace, and a pair of Earrings, set with small pearls and blue enamel (in case)

- 96 AN ENGLISH CHATELAINNE, in pinchbeck and blue enamel, hung with a gold Watch, by *Henry Sanderson, London*, with similar enamel decoration (*late 18th century*)
- 97 An 18 carat Watch, with fluted sides; a lady's Chatelaine, with Watch and enamel chain; and another lady's Watch, with enamel back 3
- 98 A fine gold Watch, by *Thomas Mudge and William Dutton, London*, with plain white enamel dial in pinchbeck outer case, the back engraved with a crest
- 99 A fine quality English enamel cylindrical Case, painted with reserved panels of pastoral subjects on a pale blue ground, the hinged lid with a bust portrait of a lady nearly full face, a rare object in enamel,  $5\frac{3}{8}$  in.
- 100 A DRESDEN SNUFF BOX, painted on the exterior with flower sprays, the interior of the lid superbly painted with a bust portrait of Georgina Carolina, 1st Baroness Holland in an interior,  $2\frac{5}{8}$  in.
- \*\* Lady Georgina Carolina Lennox, daughter of Charles, 2nd Duke of Richmond, married in 1744 Mr. Henry Fox, was created a peeress Baroness Holland of Holland, County Lincoln, 6th May, 1762
- 101 A Viennese silver parcel gilt Casket, highly chased, set with semi-precious stones, the interior gilt,  $7\frac{3}{4}$  in. wide
- 102 A Louis XVI pinchbeck Snuff Box, oval, with chased decoration; an English pinchbeck Snuff Box, with chased decoration; and a curious oval Snuff Box, with piqué ornament inscribed "*Csora—Zammoel*," (*early 18th century*) 3
- 103 Two Seals, one in amethyst and the other in onyx, with chased gold mount; an unusual Dog Collar in silver, inscribed "*47, Charles Street, Berkeley Square*"; an early 19th century Miniature of a Gentleman; and an Old English silver Watch by *William Howard, London*; also a large Knife, with chased silver handle 5



- 104 A LOUIS XVI GOLD SNUFF BOX, of oblong octagonal shape, with engine turned panels and finely beaded and chased classical borders, *Paris, c. 1770*
- 105 A Snuff Box, in tortoiseshell and composition, studded with gold, the top inlaid with a printed medallion in black and white of George II and Queen Caroline
- 106 A WOOL WEIGHT of seven pounds, of the Reign of William III, with the Royal Arms and Supporters, and with the initials W. and R. in the upper corners, the rim with later stamped marks,  $6\frac{5}{8}$  in., *rare*
- \*\* It is interesting to notice that the M. for Mary has been defaced but traces remain.
- For type, see "Old English Bronze Wool Weights," by Herbert C. Dent, *Pl. 15*
- 107 A deer-horn Tea Caddy, octagonal, with domed lid surmounted by a circular boss, inside the lid a border of pierced ivory, scrolled design and rosette, with two compartments having fan-shaped fluted wood covers, 8 in. high by 11 in. diam.
- 108 A fine Certosina Italian Casket in ivory, with a domed lid inlaid with mosaic designs in ebony and ivory, the front, sides and back in ivory of colonnaded form, carved with figures in the manner of the school of the Embraichi, 1 ft. 4 in. wide
- 109 An Italian ivory Tankard with Cover, the former carved with equestrian figures attacking a pride of lions, the handle carved, and the cover surmounted by a figure of a lion, 10 in.
- 110 A rock crystal and silver Cross, engraved with foliage, the crystal terminals carved with religious subjects in intaglio, the whole supported on ebony plinths, 9 in.
- 111 A PAIR OF CANDLESTICKS in rock crystal, the nozzles with hexagonal drip-guards on massive baluster stems in sections, terminating in flat hexagonal feet, 12 in.

**The Property of the late J. P. Theseltine, Esq.**

*of 91, Eaton Square, S.W.1.*

[SOLD BY ORDER OF THE EXECUTOR.]

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- 112 An Italian 16th century Pomander with finely-chased and set with a garnet in each section
- 113 A fine onyx Cameo, Hercules holding his club, in a gold mount; and a Pendant with onyx cameo, woman and child in a gold mount, with caryatid winged figures on the sides, and a pearl drop 2
- 114 An antique gold Necklet, spiral twist; and a gold Necklet of open cage work, with enamel spot work and clasp 2
- 115 An antique gold Necklet of stone rondelles encased in gold caps; and another of openwork links with an embossed medallion pendant 2
- 116 A Rosary of black enamel beads and gold chain connections with a fine enamel cross pendant attached by scroll mount and gold links; and an antique cross Pendant from a three-loop bow in rose diamonds 2
- 117 An antique pendant Cross in rose diamonds, bordered with rubies and two loop bow top
- 118 An antique Cross, composed of six stones with smaller stones and enamel scroll work, the back finely enamelled with the Crucifixion
- 119 An antique Cross, with scroll top set with garnets; and an antique Cross with scrollwork set with garnets and rose diamonds 2
- 120 A gold Bracelet of fancy links with three medallion pendants; and a medallion Pendant with cabochon emerald drop 2
- 121 A gold Necklet of fine delicate wire work links, enamelled in the centre with flowers; and a fine gold Necklet of figure eight links, with modelled head of a man as a pendant 2

- 122 A gold Necklet of trace pattern with reel bars alternating with garnet reels, the snap designed as two goats' heads; and a gold Necklet of figure eight links, with a boss snap 2
- 123 A gold Bracelet, two rows of half beads, flexible; and a gold bar Bracelet, stiff, finely chased with foliage 2
- 124 A Necklet of garnet beads encased with gold caps and cage links between each, the snap designed as two gold bulls' heads
- 125 A massive gold Clasp of two circular clasps in a pierced design and with circular boss centres; a gold Bracelet of fine chased scroll work, the snap designed as two lions' heads 3
- 126 A fine gold Necklet of close woven work; a Bracelet, similar with slide; and a fine gold wire Snake Bracelet 3
- 127 A Bracelet of fine gold wire work in four rows
- 128 An antique diamond Brooch, designed as a vase of flowers
- 129 A Bust of a Lady, carved in carbuncle, with gold mantilla and gem-set necklet
- 130 A gold long Chain of plain and fancy links; a Necklet of faceted beads with an enamel pendant; and a silver gilt Chatelaine of fine pierced and chased work 3
- 131 An onyx Cameo-head of Caesar, framed in gold and enamel scroll work
- 132 A Miniature Portrait of Mlle. De Vienne, in oval gilt frame
- 133 A pair of fine gold Bangles, chased with scrolls and foliage
- 134 An ecclesiastical Order "Cross and Crown," set silver and diamonds
- 135 A gold Pendant of fine wire work, the centre medallion representing "The Annunciation"
- 136 A Pendant in black and white enamel, the centre set yellow Brazilian and four pearls, and a pearl drop



- 137 An Italian Pendant in gold and enamel, representing Adam and Eve in the Garden, gem-set and three pearl drops
- 138 A Pendant, designed as a parrot in a ring suspended from chains, set rubies, pearls, etc.
- 139 A Pendant with a large stone cameo centre carved with classic figures, in an enamel and gold frame of scroll work
- 140 A gold and enamel French Watch, set pearl borders in a gold and enamel chatelaine, with two pendants and a hanger 3
- 141 A Necklet of gold and enamel bosses and flowers and chain festoon, and a pendant set paste
- 142 Eight various gold Seals, with carnelian intaglios, etc.; and a split Ring 9
- 143 Eight various gold Seals and various stones on a split ring 9
- 144 Three gold Seals, set carnelians, on a split ring with metal chain; and six other gold Seals and a split ring 12
- 145 An Italian Pendant in gold, with enamel flowers and scroll work, set gems and a three-pearl drop, the centre a stag resting on a plinth set with rubies and diamonds
- 146 Ten various gold Rings, set cameos and carnelian intaglios, etc. 10
- 147 An antique metal Ring with carved carnelian; four small gold antique Rings, set various stones 5
- 148 Sixteen gold Rings, set carnelian intaglios and other stones 16
- 149 Seven various Cameos as pendants; a gold Medallion, with figure of Christ in relief, and on the reverse a Greek text 8
- 150 A gilt Crucifix pendant from a scroll work brooch; an enamel Pendant, set rubies; an enamel Pendant, green pearl centre, set gems; and another Pendant, set gems (*incomplete*) 4
- 151 A carved Nut as a scent bottle, with gold mounts; a gold Pendant set turquoise and coral; an enamel bird Pendant on pearl and gold chain; and a Pendant set turquoise, pearl and rubies 4

- 152 A gold mask Ring; a gold figure Needle Case; and a gold and enamel figure of a Saint 3
- 153 A coral bead Bracelet; a pair of enamel vase of flower Pendants; an enamel eagle Pendant, set gems and a pearl drop; and a Pendant of gold discs and coral beads 5
- 154 A miniature Banjo in enamel and pearls encasing a watch; an enamel and blister pearl fish Pendant; and an enamel dog Pendant, set gems and three pearl drops 3
- 155 Two carnelian intaglio Pendants; a cameo Pendant; and a miniature intaglio Pendant in enamel and gold border 4
- 156 An enamel badge Pendant; a paste diamond and enamel Pendant; a paste emerald Cross; and an enamel and pearl Pendant 4
- 157 A Seal in silver, modelled as a Madonna and Child; a silver Scent Bottle; a cameo Pendant with gold caryatid figure sides; a gold and enamel tortoise; a gold Pin; a small bronze Plaque; and various Cameos and Intaglios in malachite, onyx and carnelian
- 158 A Queen Anne tortoiseshell Snuff Box, piqué with birds, flower sprays and a vase of flowers, and with silver mounts, octagonal,  $2\frac{3}{4}$  in.
- 159 A small red aventurine Snuff Box, the lid inset with birds drinking from a bowl, in fine mosaic work,  $1\frac{3}{4}$  in., green leather case; and another with a classic medallion in the lid 3
- 160 THE JUDGMENT OF PARIS. A circular medallion carved in relief and set in a pearwood frame,  $3\frac{1}{2}$  in.; an 18th century Intaglio, *by Burch*; a small Tinder Box, with a classic subject in relief and a pointer on the reverse; and a silver Bell 4
- 161 A small Bronze Ornament for Phallic Worship, with wings attached and loop for suspension,  $2\frac{1}{8}$  in.; and an antique Bust carved in high relief in marble on an onyx ground,  $3\frac{3}{4}$  in. 2

- 162 An antique Cameo, with the head of a girl in profile to dexter, in brown and white onyx, the face white and the hair in shaded brown, oval pendant frame,  $2\frac{1}{4}$  in.; two others; and a large oval Frame containing a collection of casts, intaglios and small medallions after Tassie, Flaxman and some after the Antique, 17 in. 4
- 163 JAMES TASSIE. A collection of seventeen Bust Portrait Medallions, *mostly by Tassie*, in an oval glazed Case, 13 in.; and another oval glazed Frame, containing a Collection of Medallion Heads, mostly after the Antique, and also including heads of Garrick and Napoleon,  $20\frac{1}{2}$  in. 2
- 164 A fine Parasol Handle in amber, the head with a seated figure of a garlanded Cupid, in delicately toned coral, 14 in., fitted Case. 2
- 165 AN OIL MINIATURE OF A LADY, nearly full face, in black hood and low cut black velvet dress, wearing a chain, rectangular, 5 in. by 4 in., *School of Janet*, tortoiseshell frame

\* From the Hamilton Palace Collection, Lot 1653

- 166 A French late 18th century Miniature of a Lady, full face, in low cut white dress, within a gem-set filigree frame, oval,  $2\frac{1}{2}$  in.; a rectangular Miniature of Venus and Apollo in gilt frame,  $2\frac{1}{2}$  in.; and another of a girl, *in the manner of Shelley*, rectangular,  $3\frac{1}{2}$  in. 3
- 167 A well-painted French Miniature of a Lady, *in the manner of Charlier*, seated in a chair, in grey satin dress, with a score of music in her hand, rectangular, in ormolu frame,  $3\frac{1}{2}$  in. by  $2\frac{1}{4}$  in.; a Portrait of a Man in green coat; and two unfinished Miniatures on ivory, *by A. E. Chalon* 4

\*\* The first from the Hamilton Palace Collection

- 168 GUILLAUME BUDÉ. A Bust Portrait of Guillaume Budé, nearly full face, with brown beard, in black coat and cape, rectangular,  $3\frac{1}{2}$  in. by  $2\frac{7}{8}$  in.

\*\* Guillaume Budé, born in 1467, was Librarian of Francis I. It was at his instigation that the King founded "Le Collège Royale."

From the Hamilton Palace Collection, Lot 1537



- 169 A wax Bust Portrait of the Hon. Miss Molesworth, *by Tassie, signed and dated 1764*, in profile to sinister, wearing a low cut dress, with pearl necklet round the neck, in oval frame,  $4\frac{3}{4}$  in.
- 170 A brown wax Bust Portrait of Miss Jane Grey, *by Tassie, signed and dated, inscribed "Died 18th February, 1792,"* she is depicted in profile to dexter, wearing a mop cap and lace frilled dress, in oval glazed case,  $4\frac{3}{4}$  in.
- 171 An Italian wax Portrait of Maria de Medici, circular, in profile to dexter, wearing a crown and in royal robes, in circular glazed case,  $5\frac{1}{2}$  in.; and another wax Portrait of a girl in profile to sinister, with gold and silver cap and floral dress, in a gilt oval case,  $5\frac{3}{8}$  in. 2
- 172 A PAIR OF WAX PICTURES, one of an interior of a kitchen with a girl and two youths, one of the latter turning a spit under which is a cat seated with vegetables to the right, the other picture a family group playing cards, a monkey is seated by the chair of one of the players, and a small boy is pinning a notice on the back of another player with the legend "Silly Cat,"  $11\frac{1}{2}$  in. *by 9\frac{1}{4} in., 18th century* 2
- 173 DIANA AND ACTÆON. A well-painted Miniature *en grisaille* with her hound and Cupid holding a trumpet at her side, rectangular, 3 in. *by 2\frac{1}{2} in.*, in a finely carved ivory Frame, flanked by caryatid figures and carved in relief with masks and classic subjects in arches, the top surmounted by a coat-of-arms, supported by griffins,  $8\frac{1}{2}$  in. *by 5\frac{1}{2} in.*

\*\*\* The subject is taken from a marble bas-relief of Diana and Actæon in the Uffizi.

- 174 A PAIR OF FINELY CARVED KNIFE HANDLES with steel blades, damascened and engraved, the handles with nude figures supported by river gods, dolphins, and two winged melusines *in the manner of Cherubini Alberti, 9 in., Italian, 16th century* 2

\*\*\* From the Spitzer Collection. Illustrated in the private Catalogue of the J. P. Heseltine Collection, No. 16.

There are prints of four Knife Handles (very similar to these) by Cherubini Alberti in the British Museum.

- 175 A POCKET KNIFE with steel blade, the handle finely carved in boxwood with figures of Adam and Eve, the Serpent at their feet,  $3\frac{5}{8}$  in.; and two finely carved Scent Bottles with silver mounts, one decorated with a Bacchanalian feasting scene, the other with a melusine and amorini,  $3\frac{1}{2}$  in., *Flemish, 17th century* 3
- 176 Two interesting German oil Miniatures of Maria Anna, wife of Phillip of Spain and Elizabeth, wife of Charles of France, both full face and in Elizabethan ruffs,  $2\frac{1}{8}$  in.; and a smaller Miniature of a man in ruff and ceremonial robes,  $1\frac{1}{2}$  in. 3
- 177 Two small and fine Dutch enamel Miniatures of a husband and wife, in locket frame, 1 in. (17th century); and an oil Miniature of a lady full face, in black coat, wearing a large string of pearls over a gilt embroidered bodice,  $2\frac{5}{8}$  in.
- \*\* The first named was exhibited at the Burlington Fine Arts Club Exhibition of Portrait Miniatures, 1889, *cat. p. 81, No. 78*
- 178 Concino Concini Comte Della Penna Marechal d'Ancre and his Wife, Eleanor Calligali, small ovals finely painted in oil within silver frames,  $1\frac{5}{8}$  in., fitted leather case
- \*\* Both exhibited at the Burlington Fine Arts Club Exhibition of Portrait Miniatures, 1889, *cat. p. 81, Nos. 91 and 92*. The Marechal d'Ancre was assassinated in Paris in 1616 by the order of Louis XIII
- 179 A Miniature of Marie Leszczinska, wife of Louis XV, three-quarters dexter, nearly full face, in flowered dress and bonnet, painted on silver within a gold and enamel frame, with pendant roses, ribbon ties and wreath, surmounted by a Cherub's head, oval,  $1\frac{1}{2}$  in.
- \*\* Exhibited at the Burlington Fine Arts Club Exhibition of Portrait Miniatures, 1889, *cat. p. 82, No. 100*





# SOTHEBY & Co.'s

SALE OF

## MODERN JEWELS

ALSO

## MINIATURES, OBJECTS OF VERTU, ETC.

22nd May, 1935

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Leslie .. ..	7	5	0	40	Coureau .. ..	71	0	0
2	Henderson ..	3	5	0	41	Glass, G. .. ..	40	0	0
3	Horwit .. ..	6	15	0	42	Lamb & Castle ..	205	0	0
4	Carr .. ..	5	5	0	43	Harris, H. .. ..	16	0	0
5	Harris, H. ..	9	0	0	44	Shaverien .. ..	45	0	0
6	Bethel.. ..	8	10	0	45	Glass, G. ....	48	0	0
7	Leslie .. ..	9	15	0	46	Blackie .. ..	23	0	0
8	Tropp, S. ..	10	0	0	47	Black, G. .. ..	10	0	0
9	Leighton ..	10	0	0	48	Milling .. ..	4	5	0
10	Harris, H. ..	9	0	0	49	Bailey.. ..	45	0	0
11	Banfill .. ..	9	0	0	50	Henderson .. ..	30	0	0
12	Wixley .. ..	20	10	0	51	Henderson .. ..	7	10	0
13	Franklin ..	9	15	0	52	Cooling .. ..	52	0	0
14	Walter .. ..	2	15	0	53	Carr .. ..	8	10	0
15	Gardner, M. ..	9	5	0	54	Black, G. .. ..	9	0	0
16	Lewis, B. ..	30	0	0	55	Turner .. ..	5	10	0
17	Black, G. ..	10	0	0	56	Slatcher .. ..	10	0	0
18	Banfill .. ..	16	0	0	57	Withdrawn ..			
19	Banfill .. ..	16	0	0	58	Danvers .. ..	17	10	0
20	Berry, F. ..	7	0	0	59	Winkman .. ..	76	0	0
21	Grey .. ..	5	0	0	60	Leigh .. ..	50	0	0
22	Horwit .. ..	7	0	0	61	Cole .. ..	44	0	0
23	Holman .. ..	7	15	0	62	Lewin .. ..	36	0	0
24	Horwit .. ..	2	15	0	63	Baldy .. ..	12	0	0
25	Menal .. ..	14	10	0	64	Stuart.. ..	61	0	0
26	Tyson .. ..	15	10	0	65	Withdrawn ..			
27	Lincoln .. ..	7	5	0	66	Bailey.. ..	9	10	0
28	Podrusnik ..	25	0	0	67	Bethel.. ..	33	0	0
29	Menal .. ..	34	0	0	68	Withdrawn ..			
30	Leighton ..	15	10	0	69	Carr .. ..	7	0	0
31	Podrusnik ..	45	10	0	70	Withdrawn ..			
32	Dunbar .. ..	18	0	0	71	Harris, S. H. ..	17	10	0
33	Good .. ..	2	10	0	72	Henderson .. ..	3	15	0
34	Good .. ..	8	10	0	73	Banfill .. ..	6	5	0
35	Walter .. ..	4	10	0	74	Lewis, B. .. ..	9	5	0
36	Leighton ..	5	0	0	75	Withdrawn ..			
37	Good .. ..	3	15	0	76	Neatting .. ..	29	10	0
38	Collins .. ..	5	0	0	77	Bethel.. ..	3	5	0
39	Walter .. ..	1	15	0	78	Cooling .. ..	52	0	0

LOT		£	s.	d.
79	Withdrawn	..		
80	Bruce .. ..	18	0	0
81	Wild .. ..	5	0	0
82	Banister .. ..	16	0	0
83	Harvey .. ..	16	0	0
84	Sadler .. ..	1	1	0
85	Horwit .. ..	2	0	0
86	Black, L. .. ..	3	0	0
87	Black, L. .. ..	5	0	0
88	Black, L. .. ..	10	0	0
89	Schidlof .. ..	4	10	0
90	Schidlof .. ..	4	0	0
91	Floersheim .. ..	11	0	0
92	Conway .. ..	1	5	0
93	Irving .. ..	3	5	0
94	Star .. ..	2	15	0
95	Sapirstein .. ..	3	15	0
96	Franklin .. ..	10	10	0
97	Webster .. ..	13	10	0
98	Gardner .. ..	5	0	0
99	Davis, H. .. ..	8	10	0
100	Wild .. ..	10	0	0
101	Harris, H. .. ..	7	0	0
102	Bean .. ..	5	10	0
103	Horwit .. ..	4	0	0
104	Berry, F. .. ..	19	0	0
105	Passed .. ..			
106	Law Foulsham .. ..	5	10	0
107	Bucknell .. ..	1	1	0
108	Bucknell .. ..	3	10	0
109	Bucknell .. ..	8	10	0
110	Quick .. ..	3	3	0
111	Sadler .. ..	24	0	0
112	Webster .. ..	4	10	0
113	Black & Davidson	26	0	0
114	Franklin .. ..	12	0	0
115	Spero, A. .. ..	19	0	0
116	Spero, A. .. ..	11	0	0
117	Spero, A. .. ..	5	0	0
118	Patch .. ..	37	0	0
119	Spero, A. .. ..	6	10	0
120	Spero, A. .. ..	31	0	0
121	Spero, A. .. ..	12	0	0
122	Spero, A. .. ..	15	0	0
123	Good .. ..	11	0	0
124	Spero, A. .. ..	23	0	0
125	Franklin .. ..	19	10	0
126	Good .. ..	10	0	0
127	Bloomstein .. ..	11	0	0
128	Lewis, B. .. ..	6	5	0
129	Withdrawn .. ..			
130	Spero, A. .. ..	6	10	0

LOT		£	s.	d.
131	Spero, A. .. ..	24	0	0
132	Sapirstein .. ..	1	5	0
133	Walter .. ..	13	0	0
134	Spero, A. .. ..	5	0	0
135	Spero, A. .. ..	18	0	0
136	Heseltine, Col. .. ..	10	10	0
137	Spero, A. .. ..	36	0	0
138	Spero, A. .. ..	24	0	0
139	Spero, A. .. ..	26	0	0
140	Hakim .. ..	9	10	0
141	Spero, A. .. ..	8	10	0
142	Spero, A. .. ..	9	5	0
143	Spero, A. .. ..	5	5	0
144	Spero, A. .. ..	9	5	0
145	Spero, A. .. ..	24	0	0
146	Horwit .. ..	21	0	0
147	Good .. ..	7	10	0
148	Spero, A. .. ..	29	0	0
149	Spero, A. .. ..	33	0	0
150	Spero, A. .. ..	13	0	0
151	Spero, A. .. ..	6	10	0
152	Spero, A. .. ..	13	0	0
153	Spero, A. .. ..	27	0	0
154	Spero, A. .. ..	34	0	0
155	Spero, A. .. ..	9	10	0
156	Spero, A. .. ..	14	0	0
157	Spero, A. .. ..	11	10	0
158	Spero, A. .. ..	6	10	0
159	Horwit .. ..	5	10	0
160	Spero, A. .. ..	5	5	0
161	Sapirstein .. ..	5	10	0
162	Spero .. ..	10	10	0
163	Spero .. ..	4	10	0
164	Franklin .. ..	14	10	0
165	Spero, A. .. ..	12	10	0
166	Spero, A. .. ..	9	0	0
167	Spero, A. .. ..	13	0	0
168	Lifetree .. ..	26	0	0
169	Spero, A. .. ..	3	0	0
170	Spero, A. .. ..	4	10	0
171	Heseltine, Col. .. ..	20	0	0
172	Spero, A. .. ..	26	0	0
173	Spero, A. .. ..	11	0	0
174	Spero, A. .. ..	7	10	0
175	Spero, A. .. ..	4	10	0
176	Spero, A. .. ..	5	0	0
177	Spero, A. .. ..	9	10	0
178	Spero, A. .. ..	6	0	0
179	Spero, A. .. ..	15	0	0

Total of Sale .. £2,703 15 0

LIBRARY M. M.

JUN 5 1935